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## Before the COPYRIGHT ROYALTY BOARD LIBRARY OF CONGRESS Washington, DC

FEB 0 3 2006 COPYRIGHT OFFICE PUBLIC OFFICE

ORIGINAL

In the Matter of

Determination of Reasonable Rates and Terms for Noncommercial Broadcasting Docket No. 2006-2 CRB NCBRA

2006

### PETITION TO PARTICIPATE

GENERAL COUNSEL

Broadcast Music, Inc. ("BMI") hereby files its Petition to Participate in the abovecaptioned proceeding in accordance with the Notice of the Copyright Royalty Board (the "CRB") of January 4, 2006, 71 Fed. Reg. 1453 (Jan. 9, 2006) (the "2006 Notice").

BMI is a music performing rights organization that licenses, on a non-exclusive basis, the public performing right in approximately 6.5 million non-dramatic musical works on behalf of its over 300,000 affiliated songwriters, composers and publishers, including thousands of foreign works through BMI's reciprocal licensing agreements with foreign performing right organizations. Public performances of musical works in BMI's repertoire fall within the noncommercial educational broadcasting compulsory license contained in Section 118 of the Copyright Act, 17 U.S.C. § 118, when they are made by those noncommercial broadcasting entities that qualify for the compulsory license. BMI has for decades licensed the Public Broadcasting System ("PBS") and National Public Radio ("NPR") under voluntary license agreements, as well as hundreds of non-commercial radio stations that are either: (1) qualified by the Corporation for Public Broadcasting ("CPB") to receive federal funding; (2) affiliated with colleges or universities; or (3) other non-commercial radio stations. Accordingly, BMI asserts

Respectfully submitted,

**BROADCAST MUSIC, INC.** 

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